

SYMPOSIUM SCHEDULE

	Friday, 22 October	Saturday, 23 October	Sunday, 24 October
9:00	Welcoming Remarks	Invited Talk: Chris Raphael, <i>"Music Plus One"</i>	Invited Talk: George Stiny, MIT <i>"Whose Style Is It?"</i>
9:30	Invited Talk: Harold Cohen, Artist <i>"Style as Emergence"</i>		
10:00			K. Burns, "Heads-Up Face-Off: On Style and Skill in the Game of Poker"
10:30	Coffee Break	Coffee Break	Coffee Break
11:00	Tutorial: Joseph Goguen, UCSD <i>Cognitive Linguistics</i>	Tutorial: Roger Dannenberg, CMU <i>Computer Music</i>	K. Burns, "Creature Double Feature: on Style and Subject in the Art of Caricature"
11:30	D.Cohen, "Remarks on the Significance of Rules of Musical Style"	Rousseaux et al, "A style of theater production directly inspired by interactive data mining"	Discussion Panel: Developing Community Resources for Style Research
12:00	S.Dubnov et al., "Predicting Human Reactions to Music based on Similarity and Information"	A. Jahala, "Towards Cinematic Camera Control in 3D Virtual Environments"	
12:30	Lunch	Lunch	Closing Remarks and Farewell
2:00	J. Karlgen, "The wheres and whyfores for studying textual genre computationally"	Invited Talk: Eduard Hovy, ISI <i>"Style as Guided Plan Execution"</i>	
2:30	C. Whitelaw and S. Argamon, "Systemic Functional Features in Stylistic Text Classification"		
3:00	M. Herke-Couchman, "Stylistic Features as Meaning Representation: Text as Phase Portrait"		
3:30	Coffee Break	Coffee Break	
4:00	Discussion Panel: Getting Below the Surface	Discussion Panel: Applications of Style Research in the "Real World"	
4:30			
5:00	M. Efron, "Using Pointwise Mutual Information from Hyperlinks to estimate Cultural Orientation"	A. Cont et al., "Training IRCAM's score follower"	
Evening	Opening Reception	Plenary Session	